

DEMANDING MORE OF OFFICE HOLDERS

McCormick Says U. S. Employees Are Appealed to as "Patriots."

MAKES COUNTER-CHARGE

Asserts Republican Campaigners Could Be Indicted for Their Pleas.

NEW YORK, Oct. 20.—Charges that the Democrats were using pressure on Federal officeholders in Washington to make them contribute to the Wilson campaign found left Vance McCormick, the President's campaign manager, unmoved when his attention was directed to them.

The Democratic finance committee, McCormick said, are asking all patriotic Americans to contribute toward President Wilson's re-election. He saw nothing out of the way in their activities.

"What if it is one of these letters happened to get in the hands of a Federal officeholder?" he asked. "Is there any law that prohibits an officeholder from contributing to a campaign fund?"

Referring to a comment by William R. Wilcox, the Hughes campaign manager, McCormick said it was a quibble and showed how hard pressed the Republicans are for an issue.

"This letter," said the Wilson leader, "is very different from letters that I have in my possession which have been sent by the Republican national committee to civil service employees right in the Federal buildings asking them to contribute to the Republican campaign fund."

Whether or not these letters were sent intentionally to these civil servants at their places of business I do not know. I do know that the senders of these letters have violated the criminal code and can be indicted."

Robert N. Harper, chairman of the Democratic finance committee for the District of Columbia, explained he had mailed appeals for contributions to Washington voters regardless of whether they held office or were Democrats.

"The letter has been sent to the homes and under no circumstances has any of them been sent to a Federal department," he said. "I have used the city directory of Washington as my mailing list."

Rev. Francis M. Hickok Was Buried Yesterday

Burial services for the Rev. Francis M. Hickok, father of the Rev. Paul R. Hickok, pastor of Metropolitan Presbyterian Church, who died Monday at his home in Philadelphia, were held at Arlington Cemetery yesterday afternoon.

The Rev. Alfred E. Barrows, pastor of Eastern Presbyterian Church, officiating.

Mr. Hickok was born in Nelsonville, Ohio, May 26, 1844. During the civil war he served in the Eleventh Iowa Infantry, and at the age of eighteen years became blind as a result of his military service.

He was graduated from the Iowa College for the Blind, and studied for the ministry of the Presbyterian Church at Theological Seminary, in McCormick Seminary, Chicago, taking first honors.

About seven years ago Mr. Hickok delivered the charge to the pastor at the installation of his son, the Rev. Paul R. Hickok, in the pastorate of Metropolitan Presbyterian Church, this city.

He leaves a widow and three children: the Rev. Paul R. Hickok, of this city; the Rev. Ralph K. Hickok, professor at Wells College, Aurora, N. Y.; and Frederick Erdman, Philadelphia, who was at one time principal of Normal and College Institute, Asheville, N. C.

Agricultural Employees' Branch of Union Elects

A. C. Shepherd was re-elected president, Miss K. G. Conolly, secretary; R. G. McWilliams, guardian, and Fred C. Bassen, mediator, at a meeting of the Department of Agriculture branch of the Federal Employees' Union, held in the assembly rooms of the Y. M. C. A. last night.

Not a Bite of Breakfast Until You Drink Water

Says a glass of hot water and phosphate prevents illness and keeps you fit.

Just as cool, when it burns, leaves behind a certain amount of combustible material in the form of ashes, so the food and drink taken day after day leaves in the alimentary canal a certain amount of indigestible material, which if not completely eliminated from the system each day becomes food for the millions of bacteria which infest the bowels. From this mass of left-over waste, toxins, and ptomaine-like poisons are formed and sucked into the blood.

Men and women who take inside baths. Before eating breakfast each morning drink a glass of hot water with a teaspoonful of limestone phosphate in it to wash out of the thirty feet of bowels the previous day's accumulation of poisons and toxins and to keep the entire alimentary canal clean, pure and fresh.

Those who are subject to sick headache, colds, biliousness, constipation, or others who wake up with bad taste, foul breath, backache, rheumatic stiffness, or have a sour, gassy stomach after meals, are urged to get a quarter pound of limestone phosphate from the drug store, and begin practicing internal sanitation. This will cost very little, but is sufficient to make any one an enthusiast on the subject.

Remember inside bathing is more important than outside bathing, because the skin pores do not absorb impurities into the blood, causing poor health, while the bowels pores do. Just as soap and hot water cleanses, sweetens and freshens the skin, so hot water and limestone phosphate act on the stomach, liver, kidneys and bowels.—Advt.

Washington Musical Activities Definitely Outlined for Season

Plans of All the Musical Clubs and Societies and Other Organizations Have Been Completed for an Unusually Active Season—Recitals Arranged.

Washington musical activities are being definitely outlined. They promise a season of unusual diversity and interest.

The calendar of local events includes the new musicals at the Home Club and the newly formed Arts Club, a promising array of programs for the Friday Morning Music Club, and choral concerts, with both local and out-of-town professional soloists, to be given by the Motet Choral Society, the Rubinstein Club, the Washington Oratorio Society, the Monday Morning Music Club and the Young Women's Christian Association Chorus.

The chorus of the Home Club has not yet announced its plans. A further opportunity is being given Washington soloists by the series of musicals held at Studio Hall, presenting artists of the city in "Star Artist Concerts" on Tuesday evenings, and the gifted students in "Student Artist Concerts" Friday evenings—a comparative scheme that should do much to "try out" their ability and to broaden their standard.

Arts Club Musicals. The Arts Club of Washington, in its attractive new quarters, at 2017 I street, intends holding musicals every Sunday for this club, which, for the first time in the history of Washington, has brought together all of the arts into a working fellowship. The chairman of the music committee is Mrs. Emma Prall Knorr, the other members being Miss Mary A. Cryder, Miss Lucy Brickenstein, Myron Priest, Anton Kaspar, and Edgar Priest.

Aims for Art Co-operation. The Arts Club aims to combine art co-operation and social intercourse among the members of the allied arts. It will also be a meeting place for out-of-town artist members, a number of whom have already been lined. Recitals and social entertainments are among the events already arranged for.

The Home Club inaugurated its season of musicals in its spacious quarters on Jackson place last Tuesday evening. Charles Wakefield Dean, who was given by the National quartet, which consists of Mrs. Elizabeth A. Maxwell, soprano; William E. Braithwaite, tenor; Joseph K. Schofield, baritone; and Miss Ethel Garrett Johnston, pianist. Johnston also played two Chopin piano solos.

At least two musicals a month are given by the Home Club, the organization made up of members of the various offices connected with the Department of the Interior. Miss Mary Louise Carr, member of the entertainment committee, is in charge of musical affairs which, with the concerts of the Home Club Chorus under Otto Toney Simon, have been the prominent feature of the city's music life last winter.

Rubinstein Club Plans. The Rubinstein Club met for its first rehearsal this fall Wednesday morning in the ballroom of the Raleigh. Mrs. A. M. Blair, who has just returned from a year's absence in England, resumed her directorship of the chorus, and was given a warm welcome. Mrs. Blair announced that the first concert will take place December 20, and will be given by the club. Three evening concerts have been planned and one artist recital.

The first reading of new music "that Mrs. Blair brought with her from England for the club, proved the sixteenth century folk tunes of Stainer Morris to be most fascinating. She will also use in this first concert some rare folk songs of Ireland, Scotland, Wales and Old England. Claude Robeson will be the club accompanist for this season.

The Young Women's Christian Association Choral Club, of which Mrs. Blair is director, held its first rehearsal Monday evening last with an excellent attendance. The club will, as usual, give a public concert in the spring, confining its other activities to events connected with the association.

Emphasizes Educational Feature. Mrs. Blair emphasizes the educational feature with this chorus, giving particular attention to diction, tone, and breath control. She has brought for them a cycle of four songs by Coleridge-Taylor, which are diverse and very musical. Miss Julia Huggins will again generously donate her services to the club as accompanist.

The Monday Morning Music Club will hold its first business meeting the first Monday in November, with Edgar Priest as director. The Monday Club was another activity of Mrs. Blair's, but she will not return to it as director although she sustains her active membership. It is her special request that the policy of the club remain the same with Mr. Priest at its head. Mr. Priest has arranged to give some of the later works of Clough-Whitaker, our American composer.

To Meet November 3. The first business meeting of the club will be held November 3. Other programs arranged are: November 17, a piano-lecture on MacDowell, by Mrs. Emma Prall Knorr; November 24, piano compositions by romantic and modern Polish composers, Miss Bieator, with a group of modern songs by Miss Christine Church; December 1, artist program by Frances Jones, harpist, and virtuosos, and historic and dating from the Elizabethan era to the Nineteenth century; December 15, a recital devoted to American composers.

The chorus, under direction of Heinrich Hamner, will be heard in two concerts, one in January and one in April, with assisting soloists.

The Motet Choral Society, under Otto Toney Simon, held its first business meeting recently, and the first of the weekly rehearsals took place Tuesday evening October 3, in St. John's Parish Hall. Two concerts will be given this year, a Christmas program in the middle of December, and another in the spring.

Mr. Simon has recently received from England three choruses by three of the most recent English composers of note. These choruses form a "Cycle of Day," and consist of "Dawn," by Cyril Jenkins; "To the Evening Star," by Granville Bantock; and "Night," by Julian Harrison. The words of the Bantock chorus are by William Blake, the English mystic.

The chorus will be accompanied by George Wilson, with Miss Lenore Baker as co-accompanist.

Oratorio Society Plans. The Washington Oratorio Society, under Hamlin E. Cogswell, meets Monday evening for its first rehearsal. Mr. Cogswell announced two concerts will be given this season. The sacred work, Handel's oratorio of "Samson," will be sung, and for the other concert a miscellaneous program of lighter numbers will be given. This program will probably include two oratorio cantatas, "Fair Ellen," by Max Bruch, and a work of Charles Villiers Stanford who is so notable in his Irish settings and his wonderful orchestrations.

The Oratorio Society will this year have the advantage of an orchestral accompaniment, for Mr. Cogswell plans to use the District Symphony Orchestra, of which he is the conductor and which already numbers sixty players, for this purpose. It has been arranged that the concerts be held in the large auditorium of the new Central High School, so that work of the society will be stamped as a significant civic factor.

J. MacB.

PHOTOPLAYS ON THE PROGRAM NEXT WEEK

Varied Assortment of Film Dramas Prepared for Local Theaters.

Casino. "The Fugitive," a photoplay story of two innocent persons who confess to a murder and save their loved ones, and in which Florence LaBadie is pictured as the heroine, will be shown today and tomorrow on a program that includes the second installment of "The Shielding Shadow."

Grace Darmond, Ralph Kellard, and Leon Barry appear in the principal roles of the latter film story. Sunday and for four days next week the program will include "The Firm of Girdlestone," a camera version of the Sherlock Holmes story, by Sir Arthur Conan Doyle, and "The Masked Ball," a new photoplay based on "The Scarlet Runner," in which Earle Williams is again pictured as the hero.

Crandall's. Next week's attraction at Crandall's commencing with the Sunday showings is the William Fox version of Shakespeare's classic, "Romeo and Juliet," with Theda Bara in the role of the fair Capulet.

This is heralded as one of the most pretentious films of the year, and it is said to have been months in the making. Careful attention has been given to every detail and the street scenes in Rome are said to be historically accurate.

The cast which appears in support of Miss Bara includes Harry Hilliard as Romeo, Helen White as Mercutio, Walter Law as Friar Laurence, John Webb Dillon as Tybalt, Einar Linden as Paris, Edwin Eaton as Montague, Edwin Holt as Capulet, Alice Gale as Nurse, Victory Bateman as Lady Montague, and Helen Tracy, formerly of the Fox Players, as Lady Capulet.

Savoy. Wilfred Lucas is starred with Beanie Love in "Hell-To-Play Austin," which is Sunday's attraction at Crandall's Savoy. As an added attraction, the Keystone players will be seen in "The Winning Punch."

"The Big Sister," in which Mae Murray is pictured in the title role, will be shown Monday. Tuesday's attraction is "Tollens in the Victory of Conscience," featuring Emily Stevens and Frank Mills. Other attractions for the week are: "Wednesday, Dustin Farnum in 'The Parson of Panamint' Thursday, Frances Nelson and Arthur Ashley in 'The Revolt' Friday, William Desmond in 'Lies, Damn Lies and Statistics' Saturday, Louise Huff in 'The Reward of Patience'."

Apollo. "The Honorable Friend," a Laskey photoplay, in which Seaside Hayakawa enacts the principal role, will be Sunday's attraction at Crandall's Apollo. Others in the cast are Tauri Aoka, Raymond Hatton and William Elmer.

Other photoplays for the week are: Monday, Paula Shay in "Forbidden Fruits"; Tuesday, Clara Kimball Young in "The Dark Silence"; Wednesday, Lou Tellegen in "The Girl in the Red Velvet Gown"; Thursday, Emily Stevens in "The Wheel of the Law"; Friday, Blanche Sweet in "Public Opinion"; Saturday, Gertrude Robinson in "Concealed Truth."

Avenue Grand. Clara Kimball Young is featured at Crandall's Avenue Grand Sunday in "The Dark Silence," in which she assumes the role of a young American student of art in Paris. Edward Langford and Paul Capellani have the leading male roles.

The pictures announced for showing during the week are: Monday, Frank Keenan in "The Phantom," and De Wolf Hopper in "Poor Papa"; Tuesday, Edna Goodrich, in "The Making of Madalene"; Wednesday, the Cines Production, "uo Vadis"; Thursday, Virginia Pearson will be seen in "War Bride's Secret"; Friday, De Wolf Hopper in "Casey at the Bat," and the Keystone comedy, "Wings and Wheels"; Saturday, Ann Pennington in "Sue Swallow."

Leader. Pauline Frederick will be seen on the screen of the Leader Theater the first four days of next week in "Ashes and Embers," in which the star will portray two distinct types, appearing as twin sisters, one a drudge, who keeps the home going by her lot, the other a typical butterfly who plays upon the heartstrings of men, as she lives her life in the gay cafes. Miss Frederick is offered new opportunities for displaying that dramatic charm for which she is famous.

TODAY'S BEST FILMS.

Crandall's. Ninth and E streets—Gall Kane in "The Scarlet Oath" (Fox Film Co.).

Savoy. Fourteenth street and Columbia road—H. B. Warner in "Shell G" (Triangle).

Apollo. 624 H street northeast—Marguerite Courtot and Owen Moore in "Rolling Stones" (Famous Players).

Avenue Grand. 446 Pennsylvania avenue southeast—Max Marsh and Robert Harron in "The Wild Girl of the Sierras" (Triangle).

Strand. Ninth and D streets—Lillian Gish in "Diane of the Folies" (Triangle).

Garden. 22 Ninth street—William Nigh and Irene Howley in "Life's Shadow."

Circle. 2166 Pennsylvania avenue—Frank Keenan in "War's Women."

Masonic Auditorium. Thirteenth street and New York avenue—Harold Lockwood and May Allison in "Winter 44."

Penn Gardens. Twenty-first street and Pennsylvania avenue—Gertrude Farrar in "Carmen" (Lasky).

Loew's Columbia. Twelfth and F streets—Owen Moore and Marguerite Courtot in "The Kiss" (Famous Players).

Casino. Seventh and F streets—Ralph Kellard and Grace Darling in "The Shielding Shadow" (Pathe).

Leader. Ninth, between E and F streets—Mary Pickford in "Tess of the Storm Country" (Famous Players).

The supporting cast includes Earl Fox, Frank Loese, Maggie Hallway Fisher, Jay Wilson, and others.

Thursday, Friday, and Saturday Edna Goodrich will appear in "The House of Lies," the screen story of a high born woman whose spiritual life is lifted above the every day worldly marriages and who solves this great problem in a unique way. The story is one of exceptional interest and presents the beauty of the screen in a most admirable vehicle.

VOTE FRAUD PROBE TAKES NO NEW TURN

Investigation Now in Hands of Various District Attorneys.

Department of Justice officials indicated today that they expected no new developments in the investigation of transportation of negroes from the South to the North for illegal voting.

The matter is now in the hands of the various district attorneys, and although they are prosecuting the inquiry diligently, unless startling developments arise, they will not report to the Attorney General on the matter for some time.

The likelihood is, it is said, that the fruits of the investigation will not come to light until after the November election. The department is on the quiver, however, and is watching the situation closely.

The operations of "labor agents" in various Southern cities are being scrutinized, to see if their activities have any connection with political affairs. What evidence has been found has not been divulged by the department.

3 Ablaze, Mother Saves 2 Daughters; Likely to Die

PHILADELPHIA, Oct. 20.—In pouring rain on the kitchen stove, Mrs. Anthony Mikhaec, of 1443 Pine street, Camden, caused her clothing to become ignited and, in some manner, not known, she came in contact with her two daughters, three and seven years old.

The woman neglected her own blazing garments to smother the flames that were threatening the lives of her children. She died this so well that they were not fatally burned. All were taken to the Cooper Hospital, and the mother will probably die.

William K. Cooper Talks Before Eldorado Club

"Essentials of the Successful Man of Today" was the subject of an address by William K. Cooper, general secretary of the Y. M. C. A., before members of the Eldorado Club, 141 G street, last night.

Interest in one's work, honesty, industry, and good health were declared by Mr. Cooper to be essential to the welfare of the business man. A series of bi-weekly educational lectures will be given at the club this winter, as well as several social affairs.

REVIEW HISTORY OF CITY AT DEDICATION

D. A. R. in Charge of Celebration at District Milestone No. 3.

Relating historical facts of interest concerning the surrounding country and touching on the importance of Washington at present and its place as a city in the future, Fred E. Woodward, Louis P. Shoemaker, and Rear Admiral Charles H. Stockton, U. S. N., retired, spoke at the ceremonies incident to the dedication of an iron fence guarding the District milestone, No. 3, yesterday afternoon.

The exercises were held under the auspices of the Our Flag Chapter, D. A. R. Yesterday was the 135th anniversary of the surrender of Lord Cornwallis at Yorktown.

The stone itself is 124 years old, its site

having been chosen by President George Washington, the three Commissioners of the District, Carroll, Stuart, and Hohnson, and two surveyors, Elliott and

Infant.

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KEEPS KIDNEYS ACTIVE WITH A GLASS OF SALT

Noted authority tells what causes Backache and Bladder weakness.

No man or woman who eats meat regularly can make a mistake by flushing the kidneys occasionally, says a well-known authority. Meat forms uric acid, which clogs the kidney pores so they sluggishly filter or strain only part of the waste and poisons from the blood.

Men and women who take inside baths. Before eating breakfast each morning drink a glass of hot water with a teaspoonful of limestone phosphate in it to wash out of the thirty feet of bowels the previous day's accumulation of poisons and toxins and to keep the entire alimentary canal clean, pure and fresh.

Those who are subject to sick headache, colds, biliousness, constipation, or others who wake up with bad taste, foul breath, backache, rheumatic stiffness, or have a sour, gassy stomach after meals, are urged to get a quarter pound of limestone phosphate from the drug store, and begin practicing internal sanitation. This will cost very little, but is sufficient to make any one an enthusiast on the subject.

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